

2019

ENGLISH

M.A. Part-II Examination (DODL)

Paper : 408

Full Marks : 90

Time : 4 Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.*

Answer **Question No. 11** and **four** other questions taking **one** from each Module.

MODULE-I

1. Write an essay on the distinctive features of the poetry of any two post-Independence Indo-Anglican poets who reside abroad. 20
2. Assess the contribution of any two dramatists, writing in the post-Independence period, to the development of English drama in India. 20

3. Kamala Das presents the marginalised people from an elitist distance. Discuss with reference to the poems prescribed in your syllabus. 20
4. Bring out the irony and the satire in "Goodbye Party for Miss Pushpa T.S". 20

MODULE-III

5. Rukmini, in a *Nectar in a Sieve*, is both "of the Sati-Savitri archetypal pattern" and the "New Woman". Elucidate. 20
6. How does Markandaya present the East-West encounter in a *Nectar in a Sieve*? 20
7. Comment on the structure of the novel *The Shadow Lines*. 20
8. How does Ghosh problematise the ideas of Nationalism, Patriotism and Political freedom in *The Shadow Lines*? 20

MODULE-IV

9. What role does religion play in Dattani's *Final Solutions*? 20
10. Critically analyse *The Fire and the Rain* as a revenge tragedy. 20
11. Answer any **two** of the following questions:
5×2=10

i) Locate and annotate: 5

"It was in their destiny
And they the right men
Tying the nuptial knot
Of love and bonding."

ii) Locate and annotate: 5

"The mundane language of the senses
Sings its own interpretations."

iii) How did Doctor Kenny criticize Rukmini's "passive suffering"?

iv) Why did Rukmani's sons decide to go to Ceylon? How is their action symptomatic of the ills of the situations?

- v) Briefly comment on the ending of Karnad's *The Fire and the Rain*. 5
- vi) Describe, after the poet, the dance of the eunuchs. 5
- vii) Was Javed and Babban's entry into Gandhi's house merely an accident? 5
- viii) Comment on the ending of *Nectar in a Sieve*. 5