



SUBHAS CHANDRA BOSE CENTENARY COLLEGE

LALBAGH, P.O & Dist- MURSHIDABAD, Pin- 742149

Email Address: scbcccollege@gmail.com Ph. 03482/270643/Fax: 270543

Website: scbcc.org.in

Department of English

Ref. No. SCBCC/ENG/H/P3/2020

Date: 13/07/2020

NOTICE

The students are hereby informed to submit assignments as per existing University guidelines (Ref: KU/VC/R/Exam/28/2020, dated 5th July, 2020). The assignment are to be mailed at scbcc.englishdepartment@gmail.com by **18th July, 2020**.

Guidelines for submission:

- Mention your **Registration Number/ Roll number**, only, during submission.
- Submit the assignment in **.doc format** (MS word file) in a SINGLE e-mail.
- Make sure the question numbers are put in order and paper number mentioned.
- Mention- “**Ref. No. SCBCC/ENG/H/P3/2020**” as SUBJECT of the mail. In case there is a mistake and one needs to resubmit then mention “**Re-submission - Ref. No. SCBCC/ENG/H/P3/2020**” and mail us again.
- We will revert back to each mail within 24hours of submission. In case one doesn't get the **ACKNOWLEDGMENT MAIL** notify us in the phone numbers provided below.
- Max word limit for 10marks question: 500 words.
- No assignment would be accepted after the deadline.
- The Department does not endorse **Plagiarized assignments**.

For further queries WhatsApp us at:

9811368066 (Sudipto Mukhopadhyay), 9749376933 (Rimpa Roy), 8017087447 (Rajarshee Gupta).

By order,

HOD

Department of English.

Questions for Assignment
Part III Examination (2020)
PAPER V
Full marks - 20

- 1. Attempt any ONE of the following:** **1*10 = 10**
- a. Critically examine Mary Shelley's *Frankenstein: The Modern Prometheus* as a reworking of the Hellenic myth of Prometheus.
 - b. Do you agree that "The Lamb" and "The Tyger" are two literary pieces thematically polar opposite yet complementary to each other? Give reasons for your answer.
- 2. Answer any FIVE of the following:** **5*2 = 10**
- a. Give a brief description of the ravages of the battle of Blenheim following Kaspar.
 - b. "Thou, whose exterior semblance doth belie
Thy Soul's immensity;
Thou best Philosopher..." – whom does Wordsworth address thus and why?
 - c. "My gentle-hearted Charles! when the last rook
Beat its straight path along the dusky air
Homewards, I blest it!" – who is Charles? Why does the poet bless the rook in *This Lime-tree Bower my Prison*?
 - d. "If Winter comes, can Spring be far behind?" – explain the significance of this line of "Ode to the West Wind" by P.B. Shelley.
 - e. "Thou wast not born for death, immortal Bird!" – why does Keats address the Nightingale thus?
 - f. What is the superstition that serves the basis of "The Eve of St. Agnes" by Keats? Why did Madeline "began to weep" after waking up?
 - g. Why does Charles Lamb refer to the little chimney sweepers as "almost clergy imps"?
 - h. State briefly two of Hazlitt's principles of "journey" as he establishes in the introduction of his essay *On Going a Journey*.

PAPER VI

Full marks - 20

1. Attempt any ONE of the following:

1*10 = 10

- a. Write a short note on the narrative technique of *Riders to the Sea*.
- b. Examine *Arms and the Man* as an anti-war play.

2. Answer any FIVE of the following:

5*2 = 10

- a. What is a dramatic monologue?
- b. What idea of Telemachus do you form from Tennyson's "Ulysses"?
- c. How does Hopkins describe the natural world in the poem "God's Grandeur" through the presence of God?
- d. Who painted the picture of the late Duchess of Ferrara? What in her character did the Duke dislike?
- e. "The long war closing in defeat,
Defeat serenely borne" – what 'war' and 'defeat' is Emily Bronte symbolically referring to in "Self-interrogation"?
- f. "We mortal millions live alone" – explain this line from Matthew Arnold's *To Marguerite*.
- g. "...he... meseem'd to be
Dreaming with that pale face, of love and Arcadie." – Who is Elizabeth Barrett Browning talking about? Why does he dream of 'Arcadie'?
- h. Mention two autobiographical elements of Charles Dickens found in *David Copperfield*.

PAPER VII

Full marks - 20

1. Attempt any ONE of the following:

1*10 = 10

- a. Discuss any two pairs of symbols in Osborne's *Look Back in Anger*.
- b. Critically comment on the title of Barnes' *England, England*.

2. Answer any FIVE of the following:

5*2 = 10

- a. "Men perhaps, should you be a woman" – explain Virginia Woolf's comment in the context of *The Mark on the Wall*.
- b. Explain briefly the symbolic reference of the title of James Joyce's short story *Araby*.
- c. Briefly comment on the symbol of the punctured bicycle tyres in *The Ox* by H.E. Bates.
- d. Why, according to you, does the Boss in *The Fly* by Katherine Mansfield enjoy the weekly visits from Mr. Woodifield?
- e. Why does W.B. Yeats's envision a deformed Christ "to be born" in Bethlehem in his poem "The Second Coming"?
- f. Comment briefly on how the action of 'digging' connects the poet Seamus Heaney, who does not know farming, with his ancestors.
- g. Explain any one imagery from Ted Hughes' "Hawk Roosting" which shows that the poet portrays the bird as a mirror image for the mankind.
- h. What does the narrator in Dylan Thomas's "Fern Hill" lament at the end of the poem?

PAPER VIII

Full marks - 20

SECTION A (COMPULSORY)

1. Write short notes on any TWO of the following: 2*5 = 10

- a. Practical Criticism
- b. Gynocriticism
- c. Pastiche
- d. Hegemony

SECTION B (Attempt any ONE question from any of the following sections)

INDIAN WRITING IN ENGLISH

2. Answer any ONE of the following: 1*10 = 10

- a. Assess Girish Karnad's *Tughlaq* as a postcolonial text.
- b. Discuss the significance of R.K. Narayan's novel *The Guide*.

AMERICAN ENGLISH LITERATURE

3. Answer any ONE of the following: 1*10 = 10

- a. What happens to a dream deferred?/ Does it dry up like a raisin in the sun?" – Discuss the quoted lines with respect to the play by Lorraine Hansberry.
- b. Comment critically on Steinbeck's analysis of Capitalism in the novel *The Grapes of Wrath*.

EUROPEAN LITERATURE IN TRANSLATION

4. Answer any ONE of the following: 1*10 = 10

- a. Do you consider Meursault as a Sisyphean hero? Elaborate with reference to the text.

- b.** Do you consider Classics relevant still? Substantiate your argument with reference to any two texts/authors of your choice.